



Step Sheet



1-Wall Line Dances

For Everyone

Ob-La-Di, Ob-La-Da

Counts in Sequence:	32	Based On:	Cupid Shuffle
Music:	Ob-La-Di, Ob-La-Da		The Beatles
Tempo:	114 bpm	Length:	3:09 min
		Intro:	16 counts (after piano)
Choreographer:	Trudy Sherman		
# of Steps:	3	Heel Taps, Jazz Box, Rock Step	

Count in Sequence	Counts for Row	Description of Moves
		<u>SIDE TOGETHER R</u>
1-2	2	R foot step side right, L foot step together
3-6	4	Repeat 1-2 two more times
7-8	2	R foot step side right, L foot touch together
		<u>SIDE TOGETHER L</u>
9-10	2	L foot step side left, R foot step together
11-14	4	Repeat 9-10 two more times
15-16	2	L foot step side left, R foot touch together
		<u>HEEL TAPS R-L-R-L</u>
17-20	4	R heel tap forward, together, L heel tap forward, together
21-24	4	Repeat 17-20
		<u>MARCHES</u>
25-32	4	March in place for 8 counts
REPEAT		
NOTES:		
To Change Walls: Add ¼ or ½ half turn CCW (left) during marches.		

MODIFICATIONS

- Heel Taps Replace Heel Taps with Kicks
- Marches Add Hip Swirls or other styling
- Marches Add a pattern like "Out-Out-In-In"
- Marches Replace first 4 Marches with 2 Pivots