



Step Sheet



Ob-La-Di, Ob-La-Da

Counts:	32	Music:	Ob-La-Di, Ob-La-Da - The Beatles		
Tempo:	114 bpm	Length:	3:09 min	Intro:	16 counts (after piano)
Choreographer:	Trudy Sherman		Based On:	Cupid Shuffle	
# of Steps:	3	Steps:	Heel Taps, March, Side Together		

Count in Sequence	Counts for Row	Description of Moves
		<u>SIDE TOGETHER, R, x3, SIDE TAP, R</u>
1-2	2	R step side right, L step together (weight on L)
3-6	4	Repeat 1-2 two more times
7-8	2	R step side right, L tap together
		<u>SIDE TOGETHER, L, x3, SIDE TAP, L</u>
9-10	2	L step side left, R step together (weight on R)
11-14	4	Repeat 9-10 two more times
15-16	2	L step side left, R tap together
		<u>HEEL TAPS, R-L x2</u>
17-20	4	R heel tap forward, R together, L heel tap forward, L together
21-24	4	Repeat 17-20
		<u>MARCH, R-L x4</u>
25-26	2	R step in place, L step in place
27-32	6	Repeat 25-26 three more times
REPEAT		
NOTES:		
To Change Walls: Add ¼ or ½ half turn CCW (left) during marches.		

MODIFICATIONS

- Heel Taps Replace Heel Taps with Kicks
- Marches Add Hip Swirls or other styling
- Marches Add a pattern like "Out-Out-In-In"
- Marches Replace first 4 Marches with 2 Pivots

